

GCSE MUSIC

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
YEAR 10	Music Theory: Harmony/tonality, rhythm, melody, cadences. Students will complete short composition tasks. Area of Study 5: Conventions of Pop - Rock 'n' Roll - Rock anthems	Area of Study 5: Conventions of Pop - Pop ballads - Solo artists from 90s to the present day Exam style checkpoint Start composition project tasks	Area of Study 2: The concertos through time - Baroque - Classical - Romantic Start free composition	Area of Study 2: The concertos through time - Baroque - Classical - Romantic Submit 1st Draft of composition	Area of Study 4: Film music - Film Music - Video game music Start to submit music for performances Submit 2nd draft of compositions.	Area of Study 4: Film music - Film Music - Video game music Mini Mock Revision on all exam work so far. Mock exam Complete free Composition
YEAR 11	Area of Study 3: Rhythms of the World - Indian subcontinent - Eastern - Mediterranean and the Middle East Mini Mock Plan and start set brief composition	Area of Study 3: Rhythms of the World Music of Central and South America Mini mock Submit 1st draft of set brief compositions.	Past paper mock Revision of all exam content Focus: AoS2 and AoS5 Submit 2nd draft of set brief compositions. Start performance recordings.	Past Paper mock Revision of all exam content Focus: AoS4 and AoS3 Complete performances Complete set brief compositions.	Exam practice Mop up composition and performances Continue with revision and exam practice.	