

GCSE DRAMA

Over the two-year GCSE course, students are provided with as many opportunities as possible to do what they enjoy most – participating in performance.

All students will devise drama, explore texts practically and work on two text-based performances. Throughout these elements of the course, students can choose to develop as a performer, a designer (lighting, set or costume), or a combination of both. Whichever

pathway students choose, they will develop a wide range of valuable skills, both theatrical and transferable, helping to expand their horizons.

Students learn to collaborate with others, think analytically and evaluate effectively. They gain confidence in pursuing their own ideas, reflecting on their work and refining their creative processes.

YEAR 10

TERM	AREA OF STUDY	ASSESSMENT
1	Introduction to Drama Performance & Devising skills. Exploration of theatre practitioners. (Practical) Component 1: Understanding Drama (Written exam) Section B: Study of set play – Blood Brothers	Knowledge and understanding of drama and theatre Study of one set play
2	Component 2: Mini devising mock with practitioner focus. (Practical and Coursework) Component 1: Understanding Drama (Written exam) Section A: Theatre roles and responsibilities Section B: Study of set play – Blood Brothers	Process of creating devised drama Performance of devised drama Analysis and evaluation of own work Knowledge and understanding of drama and theatre Study of one set play
3	Component 3: Texts in practice (Practical) – One extract from a variety of plays (mini scripted mock)	Performance of one extract from one play
4	Component 2: Devising Drama (Practical and Coursework)	Process of creating devised drama Performance of devised drama Analysis and evaluation of own work
5	Component 2: Devising Drama (Practical and Coursework)	Process of creating devised drama Performance of devised drama Analysis and evaluation of own work
6	Component 2: Devising Drama (Practical and Coursework)	Process of creating devised drama Performance of devised drama Analysis and evaluation of own work Component 2 is worth 40% Devising log (60 marks) Devised performance (20 marks) This component is marked by teachers and moderated by AQA

TERM	AREA OF STUDY	ASSESSMENT
1	Component 3: Texts in practice (practical) – Two extracts from a variety of plays Component 1: Understanding Drama (Written Exam) Section A: Theatre roles and responsibilities Section B: Study of set play – Blood Brothers	Performance of two extracts from one play Knowledge and understanding of drama and theatre Study of one set play
2	Component 3: Texts in practice (practical) – Two extracts from a variety of plays Component 1: Understanding Drama (Written Exam) Section B: Study of set play – Blood Brothers	Performance of two extracts from one play Knowledge and understanding of drama and theatre Study of one set play
3	Component 3: Texts in practice (practical) – Two extracts from a variety of plays Component 1: MOCK EXAM – Understanding Drama (Written Exam) Section B: Study of set play – Blood Brothers Section C: Live theatre evaluation (Things I know to be true) Mock Feedback.	Performance of two extracts from one play Knowledge and understanding of drama and theatre Study of one set play Analysis and evaluation of the work of live theatre makers Component 3 is worth 20%. This component is marked by AQA. Performance of Extract 1 (20 marks), Performance of Extract 2 (20 marks)
4	Component 1: Understanding Drama (Written Exam) - Section A: Theatre roles and responsibilities - Section B: Study of set play – Blood Brothers - Section C: Live theatre evaluation (Things I know to be true)	
5	Component 1: Understanding Drama (Written Exam) - Section A: Theatre roles and responsibilities - Section B: Study of set play – Blood Brothers - Section C: Live theatre evaluation (Things I know to be true)	Knowledge and understanding of drama and theatre Study of one set play Written Exam Section A: Multiple Choice (4 marks) Section B: Four questions on the set text (44 marks) Section C: One question (from a choice) on the work of live theatre makers in a single live production (32 marks) Component 1 is worth 40%

A VARIETY OF SCRIPTS USED FOR COMPONENT 3, FOR EXAMPLE:

Shakers
 Hard to swallow
 Teechers
 Bouncers
 Curious Incident of the dog in the night-time
 DNA

Lord of the flies
 Mudlarks
 Too much Punch for Judy
 Like a Virgin
 The Boy in the striped pyjamas
 Five kinds of silence

Ten tiny toes
 Monsters
 Girls like that
 Henna Night