

# BTEC PERFORMING ARTS

## YEAR 10

Term	Component	Content
1	Component 1	<p><b>Exploring the Performing Arts</b></p> <p>Introduction to BTEC PA course. Team Building</p> <p>Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</p> <p>A: Investigate how professional performance or production work is created. B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/ production work.</p>
2	Component 1	<p><b>Exploring the Performing Arts</b></p> <p>Learners will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.</p> <p>A: Investigate how professional performance or production work is created. B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/ production work.</p> <p><b>Component 1 Submission and moderation.</b></p>
3	Component 2	<p><b>Developing Skills and Techniques in the Performing Arts</b></p> <p>Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p> <p>A: Use rehearsal or production/ design processes. B: Apply skills and techniques in performance or realisation. C: Review own development and application of performance or design skills.</p>
4	Component 2	<p><b>Developing Skills and Techniques in the Performing Arts</b></p> <p>Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p> <p>A: Use rehearsal or production/ design processes. B: Apply skills and techniques in performance or realisation. C: Review own development and application of performance or design skills.</p> <p><b>Component 2 Submission and moderation.</b></p>
5	Component 3	<p><b>Responding to a Brief (Mock)</b></p> <p>Learners will be given the opportunity to work as part of a group to contribute to a workshop performance or a designer in response to a brief and stimulus.</p> <p>AO1: Understand how to respond to a brief. AO2: Select and develop skills and techniques in response to a brief. AO3: Apply skills and techniques in a workshop performance in response to a brief. AO4: Evaluate the development process and outcome in response to a brief.</p>
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5	<b>Study leave</b>	