

# ART & DESIGN PRACTISE

## BTEC FAQs

### How is the course assessed?

The assessment of the BTEC course is split into two parts:

- Unit 1 30%
- Unit 2 30%
- External set unit 3 (40%)

### What projects would I do?

In the first term of Y10 you will be given projects that are prescribed and are planned by teachers to develop and refresh particular skills. From term 2 to term 4 you would work on the theme of 'Food, Glorious Food'. From April Y10 to December Y11, unit 2 is a real brief based in our community, leading to a showcase exhibition of work for the public to admire.

### What evidence do I need for a unit of work?

For each unit in Art & Design you will produce a traditional A3 portfolio of evidence. The work is divided up into 4 sections, research, media experiments, design ideas and final outcomes. You will be encouraged to experiment and use new materials and techniques. Frequent deadlines are set to support your own time management.

### How is the 40% examination run?

The examination period is launched in January of Y11 and ends in mid-May, prior to all your other exams starting. Pearson will supply a booklet with 5 varied themes for you to choose one. You will create another portfolio of evidence and sit an internal 12-hour examination time during April & May. This will be in your regular classroom, invigilated by your teacher and run over an approximate time of 3-4 weeks.

### What media and materials will I work with?

You will work with a wide range of different medias and techniques depending the area you wish to Art and Design develop. This could range from observational drawing, printing making, painting, CAD, digital, Photoshop, textiles, ceramics, these are only a few to mention.

### What combinations of subjects can I take?

You could take the BTEC Art and Design Practise qualification with either Design Technology or Food.