

# BTEC - ART, CRAFT & DESIGN

The first seven weeks incorporate a wide variety of different media and techniques; including drawing, colour theory, diagnostics, artist analysis and how to present work. This allows students to refresh existing knowledge gained at KS3 and to start building practical skills for their BTEC coursework.

Topics – Term 1	Duration	Skills	Beyond the classroom
Still life	2 weeks	Observational drawing	Independent learning
Colour diagnostics	2 weeks	Colour mixing	Independent learning
Artists	2 weeks	Written Analysis	Research skills
Presentation	1 week	Presenting sketchbook	Meeting deadlines

Following the Pearson specification, the course offers both breadth and depth, allowing for such skills as independent research and analysing the work of artists, craftspeople and designers. Historical and contemporary fields are covered, with critical evaluations of their own work and others alongside the practical application of a diverse range of art and design processes. <https://qualifications.pearson.com/content/dam/demo/stuncontent/images/qualifications/btec-tech-awards/btec-tech-award-art-design.pdf>

Topics – Term 2 - 4	Duration	Skills	Beyond the classroom
Annual College competition	2 weeks	Working to a brief	Art for purpose - client
Intro to Unit 1	1 week	Expression of ideas	Mind mapping ideas
Artist study	2 weeks	Written Analysis	Independent learning
Media experiments	5 weeks	Experimenting media	Independent learning
Design ideas	4 weeks	Creativity	Independent learning
Final outcomes	5 weeks	Independence	Realisation

The annual College competition artwork brief wraps up the final topic prior to starting the 60% coursework, through Unit 1 & 2. Working on Unit 1 during November, with a 30% weighting on the theme 'Food, Glorious Food' students create a varied portfolio due for first submission in the April of Year 10. From assessment and the internal verification process, students have the opportunity to revisit and improve their overall performance before submission of final grade to the examination board.

Topics – Term 4 to Term 2 Year 11	Duration	Skills	Beyond the classroom
Intro to Unit 2	1 week	Working to a brief	Mind mapping ideas
Art for purpose – site visit	1 week	Expression of ideas	Researching
Artist study	4 weeks	Written Analysis	Independent learning
Media experiments	6 weeks	Experimenting media	Independent learning
Design ideas	4 weeks	Creativity	Independent learning
Final outcomes	6 weeks	Independence	Realisation

During the latter part of April, students are introduced to Unit 2; Develop Practical Skills in Art and Design. We encourage students to experiment and take risks using new materials and techniques. Often taking them out of their comfort zone, which can inspire mature and independent responses. The brief is live and based in our community, leading to a showcase exhibition of work for the public to view and comment upon. Again, from assessment and the internal verification process, students have the opportunity to revisit and improve their overall performance before submission of final grade to the examination board.

## Year 11 Term 3 - Unit 3 Externally set brief 40%

Topics – Term 3 - 5	Duration	Skills	Beyond the classroom
Brief launch	1 week	Working to a brief	Mind mapping ideas
Media experiments	3 weeks	Creating outcomes	Independent learning
Artist study	1 week	Written Analysis	Independent learning
Design ideas	4 weeks	Creativity	Independent learning
Final outcome	12 hours	Independence	Realisation
Digital portfolio	2 hours	Digital	

During the 40% examination period from early January to May, students have autonomous choice from 5 different brief themes. Clear guidance is given; however, it is critical at this stage that students self-regulate in preparation for the 12-hour examination.